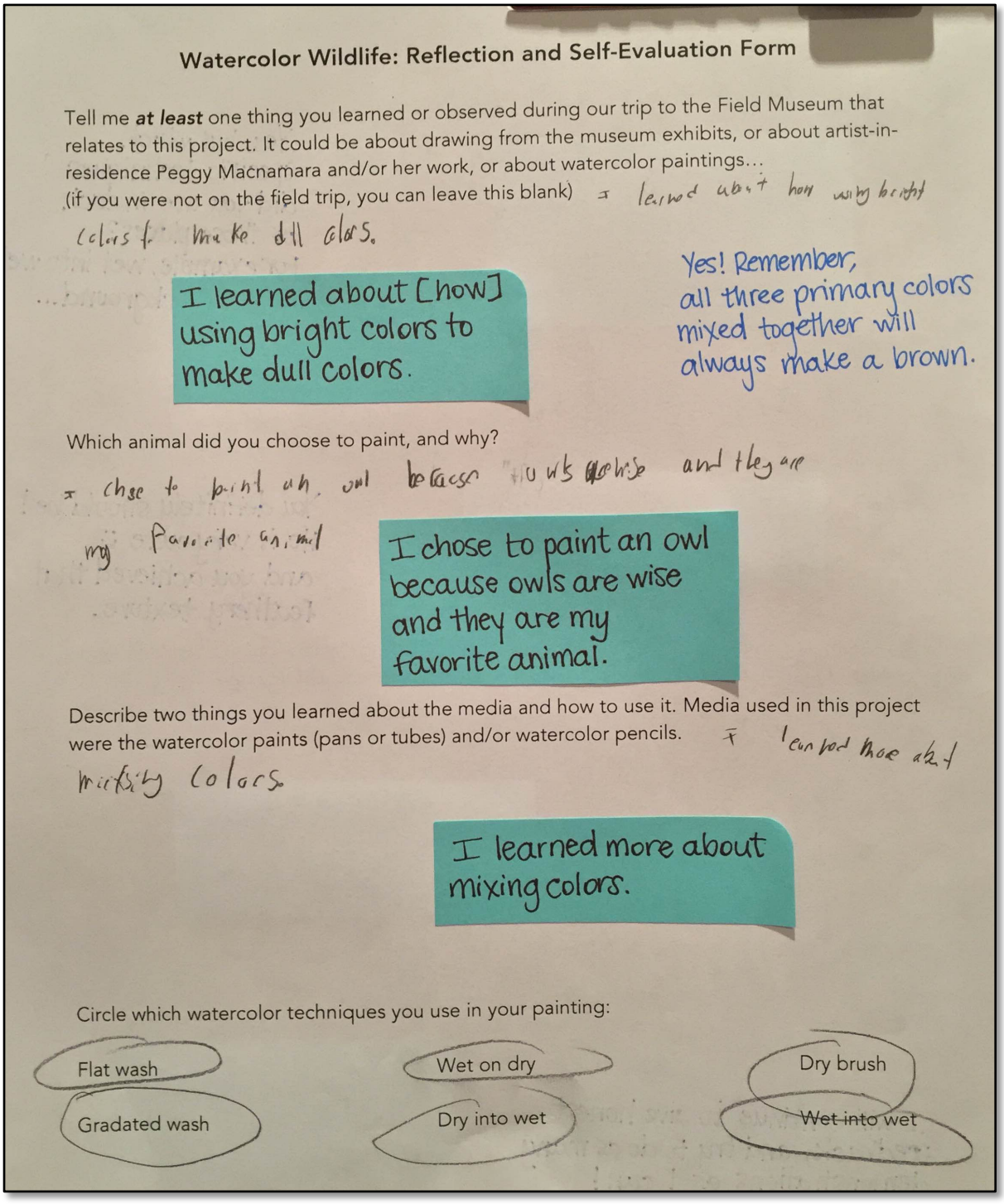
Task 3 - Part A: Student 3 Work Sample

Student 3 - Value Planning Drawing

Student 3 – Finished Watercolor Wildlife Painting

Student 3 – Reflection and Self-Evaluation Form, page 1
Note: Student 3's handwritten responses have been transcribed in more legible writing on the blue post-it notes.



Watercolor Wildlife: Reflection and Self-Evaluation Form

Tell me ***at least*** one thing you learned or observed during our trip to the Field Museum that relates to this project. It could be about drawing from the museum exhibits, or about artist-in-residence Peggy Macnamara and/or her work, or about watercolor paintings…
(if you were not on the field trip, you can leave this blank) I learned about how using bright colors to make dull colors.

I learned about [how] using bright colors to make dull colors.

Yes! Remember, all three primary colors mixed together will always make a brown.

Which animal did you choose to paint, and why?

I chose to paint an owl because owls are wise and they are my favorite animal.

I chose to paint an owl because owls are wise and they are my favorite animal.

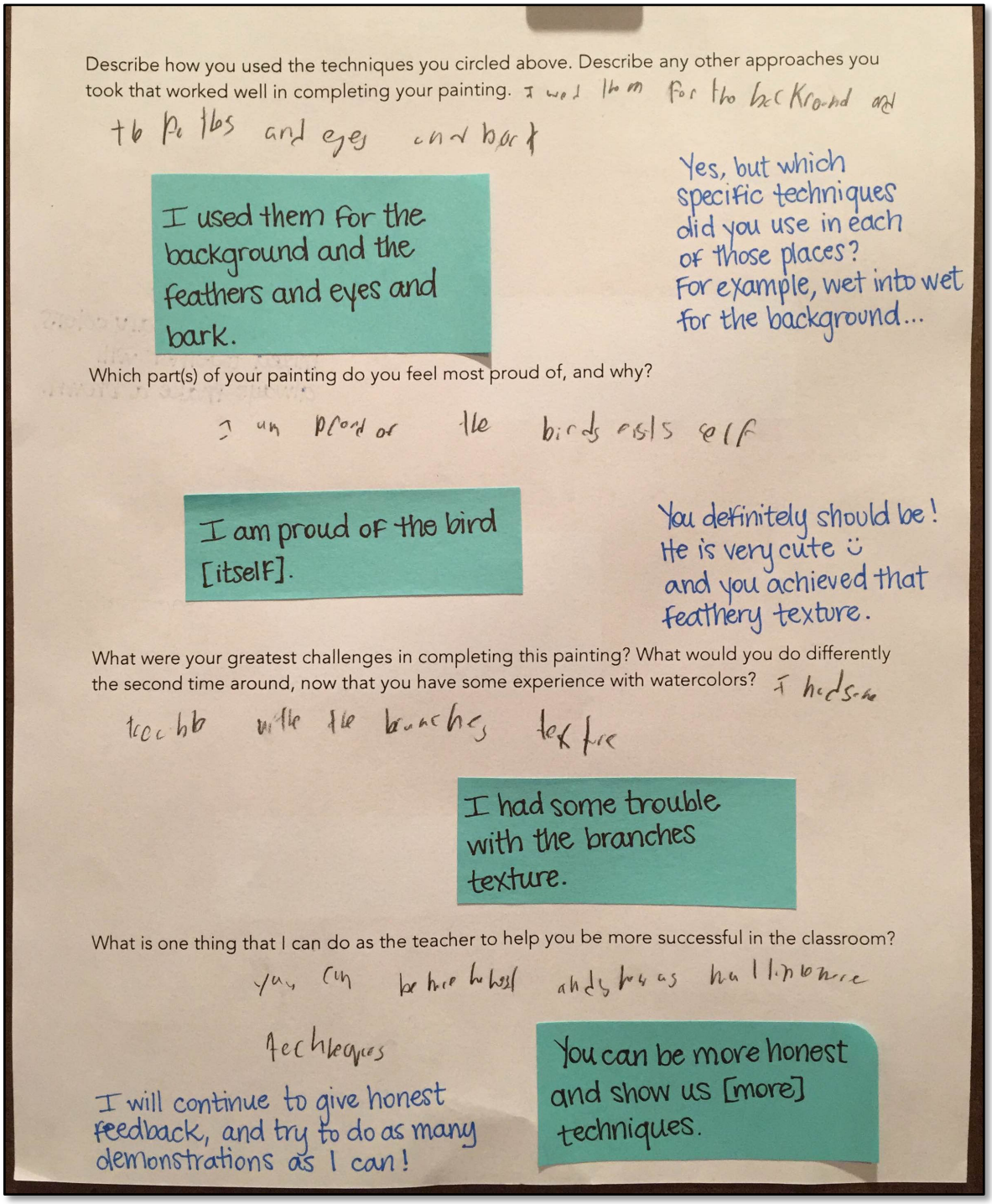
Describe two things you learned about the media and how to use it. Media used in this project were the watercolor paints (pans or tubes) and/or watercolor pencils. I learned more about mixing colors.

I learned more about mixing colors.

Circle which watercolor techniques you use in your painting:

Flat wash
Gradated wash
Wet on dry
Dry into wet
Dry brush
Wet into wet

Student 3 – Reflection and Self-Evaluation Form, page 2
Note: Student 3's handwritten responses have been transcribed in more legible writing on the blue post-it notes.



Describe how you used the techniques you circled above. Describe any other approaches you took that worked well in completing your painting. I used them for the background and the feathers and eyes and bark

I used them for the background and the feathers and eyes and bark.

Yes, but which specific techniques did you use in each of those places? For example, wet into wet for the background...

Which part(s) of your painting do you feel most proud of, and why?

I am proud of the birds self

I am proud of the bird [itself].

You definitely should be! He is very cute ☺ and you achieved that feathery texture.

What were your greatest challenges in completing this painting? What would you do differently the second time around, now that you have some experience with watercolors? I had some trouble with the branches texture

I had some trouble with the branches texture.

What is one thing that I can do as the teacher to help you be more successful in the classroom?

you can be more honest and show us more techniques

You can be more honest and show us [more] techniques.

I will continue to give honest feedback, and try to do as many demonstrations as I can!